

LPC – 19 november 2020, 12.30 uur, live stream from  
Muziekgebouw Eindhoven  
TROMP 2020 Composition Competition



*COMPONISTEN EN MUSICI OF 3 DUTCH CONSERVATOIRES:  
KONINKLIJK CONSERVATORIUM (DEN HAAG)  
AMPA (TILBURG)  
CONSERVATORIUM VAN AMSTERDAM*

*Students of composition of three Dutch conservatoires are competing for the TROMP Percussion Composition Prize 2020. The winner receives an amount of € 1.500.-. All compositions will be performed by colleagues from the conservatoires where the composers study.*

**Jury members:**

Marijn ten Harmsen van der Beek (chairman)  
Bert Palinckx (director November Music)  
Davo van Peursen (director Donemus Publishing)  
Janco Verduin (composer)

**PROGRAM**

*Koninklijk Conservatorium (Den Haag):*

**Leo Lehtinen - "How Sauce Sounds" for solo percussion and video (6')**

Performer: Christian Smith, also sound selection and video production

**Henryk (Harry) Golden – “an Emotional piece of music for solo percussion and tape” (10')**

Performer: Ricardo Oliveira

*AMPA (Tilburg):*

**Vlad Chleck – Aeternea Viam for tape and percussion solo (8')**

Performer: Leonardo Carvalho

*Conservatorium van Amsterdam:*

**Raivis Misjuns – Suite for percussion trio (11')**

BANG Percussion Trio (Keith Ng, Beatrice Picard & Ambro Golachowski)

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**Leo Lehtinen – “How Sauce Sounds” for solo percussion and video (6’)**

Christian Smith (sound selection and performance + audio and video production)

Leo Lehtinen is a Finnish composer and pianist currently based in Den Haag. He thrives in collaborative music making and explores this area in-depth in his master research at the Koninklijk Conservatorium.

We started thinking what kind of solo percussion piece we could make within the limits of our homes. Christian invented the setup based on my pitch and sound collection, and our ideas developed fluently. I think the video can be an inspiration to anyone during the pandemic.

Christian Smith (b. 1990 USA) is a percussionist and sound designer living and working in Den Haag. He is interested in heavy and long sounds and adding found objects to his already considerable collection. He has worked to create new commissions and projects with festivals like Gaudeamus Muziekweek, Le Guess Who, the München Biennale (DE), & DAM Festival (XK). Currently he has self-released an album of ambient drone music called Blue Scatter and is working towards a follow-up EP release for early 2021 along with creating music for a three-hour interdisciplinary sci-fi dinner experience in The Grey Space In The Middle (Den Haag, NL).

**Henryk (Harry) Golden - an Emotional piece of music for solo percussion and tape (±10’)**

This is a work for prepared snare drum, crash cymbal, ride cymbal, high-hat, small gadget for the right foot, and scotch tape which is amplified via a compact mic, which runs into a computer that adds a recording when the scotch tape is pulled and snapped, which runs into a mixer, into a small speaker next to the player.

I work in my pieces to juxtapose and to harmonize different elements of musical and non-musical nature and then to play, and humorize, with these relationships that are created, while also always ensuring that that no one element stands above others.

This piece uses emotions of vigor and naïve frivolousness, but it does not react to them emotionally, rather it uses the elements of their actions, such as their rhythm, quality of sound and even the nature of their movement to create a sonic (and performance) world that features development driven by emotions and emotions driven by development.

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**Vlad Chlek - Aeternea Viam for tape and percussion solo (±8')**

Performer: Leonardo Carvalho

Vlad Chlek is music composer, originally from Western Siberia, Russia. At the current moment study Music Composition in the Netherlands at the Fontys Hogeschool voor de Kunsten, principal teacher - Anthony Fiumara. His music works was performed at such festivals as ISCM World Music Days, November Music, Ars Electronica, ROCC at UNG.

*Aeternae Viam: Movement in Constancy*

This work illustrates movements in life circle which in a bigger perspective absolutely static and constant. All the time it's repeating and repeating again with slight changes, but overall there's nothing happens - only the same cycle, which feels like never ending. Existential apotheosis refers you to the beginning and you're nothing more than ouroboros simulacrum trying to escape from cage which is you by itself, and your shimmering exit sign - vulnerable appeasement in front of closed doors.

Leonardo Carvalho (24yo) is a contemporary percussionist from Portugal. While in Tilburg, he developed a thesis about working with composers on developing techniques and repertoire for percussion. Currently in Portugal, Leonardo keeps working with composers, as can be seen in this piece by Vlad Chlek.

**Raivis Misjuns - Suite for percussion trio (±11')**

Raivis comes from Latvia, and is a professional double bass player specializing in contemporary and historically informed music and a composer currently acquiring his Master's degree in composition at the Conservatorium van Amsterdam with Wim Henderickx.

*Suite for Percussion trio* is a six part composition of aphoristic nature, reflecting and contemplating on different parts of the text from the work *Meditations* by Marcus Aurelius (121 - 180 AD).

Bang Percussion Trio was formed in January 2020 by Béatrice Picard, Ambrozy Golachowski and Keith Ng, all students of Conservatorium Van Amsterdam. The trio focuses mostly on standard percussion trio repertoire, as well as working in close collaboration with composers, like Raivis Misjuns, on creating new works.